

# The Choices Faith Makes



# Noah



Ignore God and  
live in the moment  
like others

Devote his life to  
building the ark  
as God said?

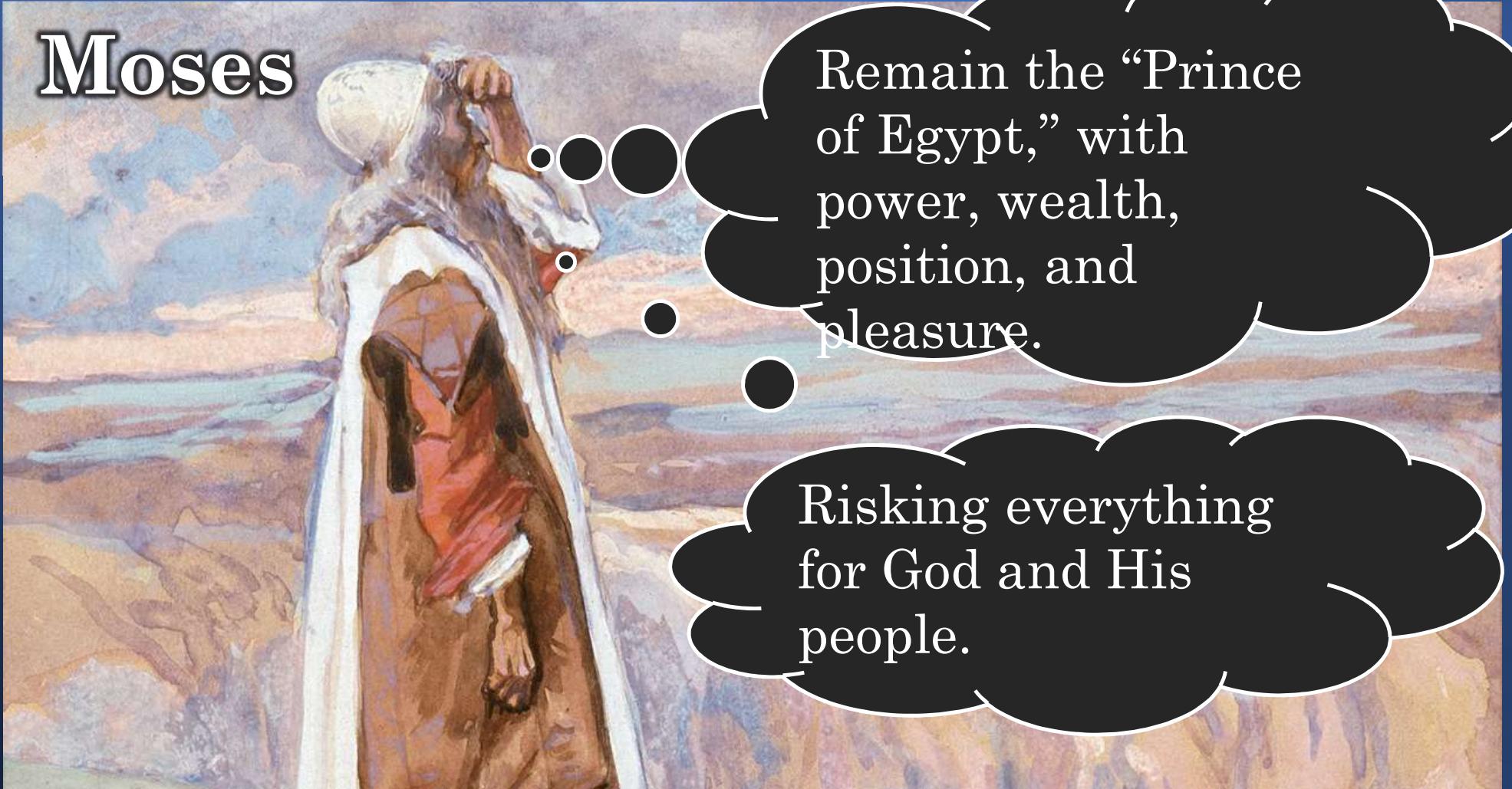
# Abram



Remain in Ur of  
the Chaldees and  
ignore God's voice.

Live the rest of  
his life in  
tents,  
believing the  
Promises.

# Moses



Remain the “Prince of Egypt,” with power, wealth, position, and pleasure.

Risking everything for God and His people.



Bow before King  
Nebuchadnezzar's  
golden image.

Face the  
burning fiery  
furnace to obey  
God.

**Shadrach, Meshach,  
Abednego**

# Noah

*Hebrews 11:7*

Devote his life to  
building the ark  
as God said?

Abram

*Hebrews 11:8-10*

Live the rest of  
his life in  
tents, believing  
the Promises.



**Moses**

*Hebrews 11:13-16*

Risking everything  
for God and His  
people.



An illustration depicting the biblical story of the three Hebrews. In the foreground, three men are shown from behind, looking towards a large, ornate golden statue in the distance. The man on the left wears a green and red robe with a green turban. The man in the middle wears a yellow and green robe with a yellow turban. The man on the right wears a blue and orange robe with a blue turban. To the right, a soldier in a brown tunic and a golden helmet with a spear is visible. The background shows a courtyard with palm trees under a blue sky with white clouds. The text 'Hebrews 11:32-35' is written in a stylized, blue, italicized font at the top center.

*Hebrews 11:32-35*

Face the burning  
fiery furnace to  
obey God.

**Shadrach, Meshach,  
Abednego**

- The future for the present.
- Hardship instead of comfort.
- Sacrifice instead of pleasure.
- Danger instead of safety.
- Death rather than life.

# The Choices Faith Makes



## *Faith/Trust Forms the Basis of Our Decisions:*

1. To tell the truth...
2. To attend worship...
3. Choose moral purity...
4. Choose integrity...
5. Good works w/o fanfare...
6. Live chaste/self-disciplined lives...
7. Willing to suffer



A man in a dark suit stands with his hands on his hips, looking down a cobblestone path that splits into two directions. The path is set against a backdrop of rolling green hills under a cloudy sky. The scene is presented from a low angle, emphasizing the man's presence and the choice he is facing.

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